

Musa paradisiaca
(Eduardo Guerra and Miguel Ferrão)

CONTACTS

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Musa paradisiaca is represented by:

[Dan Gunn](#) Gallery, Berlin

Galeria [Múrias Centeno](#), Lisbon/Porto

SESSIONS

- 2017 **Animal-house**, Loulé Design Lab, Loulé, Portugal (curated by John Romão / Loulé Design Lab)
How to catch a fugitive, 'Later is Now', Workplace Gallery, London, United Kingdom (curated by Hugo Canoilas)
The House and the World. A Dialogue, Conversation with *Musa paradisiaca* (Eduardo Guerra and Miguel Ferrão), architect Manuel Aires Mateus and psychoanalyst Vasco dos Santos, Open House - Lisbon Architecture Triennale, EDP Headquarters, Lisbon, Portugal (organised by Luísa Sol / Ana Teresa Ascensão)
The Intimate Knowledge of Things, Why Are We Here Now? After the Wildly Improbable, Haus der Kulturen der Welt, Berlin, Germany (curated by Adania Shibli)
Animal Hunger, Vdrome (introduced by Sofia Lemos, curated by Edoardo Bonaspetti, Jens Hoffmann, Andrea Lissoni and Filipa Ramos)
Animal-house, BoCA - Biennial of Contemporary Arts, Palácio dos Coruchéus, Lisbon, Portugal (curated by John Romão) + Fórum Eugénio de Almeida / Sociedade Harmonia Eborense, Évora, Portugal (curated by Filipa Oliveira)
- 2016 **Caça, Êxtase, Fome**, Walk&Talk Gallery, Ponta Delgada, São Miguel, Portugal
How to catch a fugitive, José de Guimarães International Arts Centre, Guimarães, Portugal (curated by Nuno Faria and f.marquespenteadoo)
- 2015 **Canteen—Machine**, Museu de Arte Contemporânea de Serralves, 'O Museu como Performance', Porto, Portugal (curated by Ricardo Nicolau)
Ecstasy and Eden, Videoex Film Festival, Zurich, Switzerland (curated by João Laia)
Ecstasy and Eden, Fábrica de Pólvora, Vale de Milhaços, Portugal (curated by Filipa Oliveira)
I AM, Malmö Art Academy - Moderna Museet, Malmö, Sweden
***Musa paradisiaca* in conversation with Heidi Ballet**, Dan Gunn, Berlin, Germany
How to catch a fugitive, ARCO Madrid, Dan Gunn, Madrid, Spain
- 2014 **Souls' commission**, Palácio Foz, Lisbon, Portugal (curated by Pedro Lapa / Sofia Nunes)
Valdevinos after dead, Expedição, Maus Hábitos, Porto, Portugal (curated by Carmo Osul, Horácio Frutuoso, Hugo Soares, Jeremy Pajeanc, Maria Trábulo)
- 2013 **How do you catch a fugitive? — Exhibition of conversable objects**, CAM - Calouste Gulbenkian Foundation, Lisbon, Portugal (curated by Isabel Carlos / Rita Fabiana)
Impossible tasks (The Servant of the Cenacle), Palais de Tokyo, Paris, France (curated by Vittoria Matarrese)
Emulation play, Cinemateca Portuguesa, Lisbon, Portugal
- 2012 **Drop shooting**, Old School, Lisbon, Portugal (curated by Susana Pomba)
Scripts revision: cycle of staged conversations + Assemblies, Curator's Lab, Guimarães European Capital of Culture 2012, Guimarães, Portugal (curated by Lígia Afonso)
The permanence of speech and action, www.musaparadisiaca.net
- 2011 **The most beautiful party I've ever seen**, Galeria Quadrum, Lisbon, Portugal | www.musaparadisiaca.net (curated by Lígia Afonso / Catarina Rosendo)
The speechless oracle, www.musaparadisiaca.net
- 2010 **First smell, first thought**, www.musaparadisiaca.net

SOLO EXHIBITIONS

- 2017 **Man with really soft hands**, Frieze London, Galeria Múrias Centeno, London, United Kingdom
Teatro Máximo (c/ António Poppe), Centro de Arte Quetzal, Vidigueira, Portugal (curated by Filipa Oliveira)
Man with really soft hands, Galeria Múrias Centeno, Lisbon, Portugal
- 2016 **Masters of Velocity**, Dan Gunn Gallery, Berlin, Germany
- 2015 **Alma-Bluco**, CRAC Alsace, Altkirch, France (curated by Elfi Turpin)
- 2014 **Come back Sir, you're not from that world. Please come back Sir, you're from this world.**, Dan Gunn Gallery, Berlin, Germany
Flowers' audition, 3+1 Contemporary Art, Lisbon, Portugal
Machines' audition, Kunsthalle Lissabon, Lisbon, Portugal (curated by Luís Silva / João Mourão)

GROUP EXHIBITIONS

- 2017 **Later is Now**, Workplace Gallery, London, United Kingdom (curated by Hugo Canoilas)
O Factor Cavalo, Bienal de Cerveira, Vila Nova de Cerveira, Portugal (curated by Nuno Faria)
Portugal em Flagrante - Operação 3, Calouste Gulbenkian Museum, Lisbon, Portugal (curated by Penelope Curtis)
- 2016 **Conversations: Recent Portuguese Art in the Serralves Collection**, Serralves Museum of Contemporary Art, Porto, Portugal (curated by Suzanne Cotter and Ricardo Nicolau)
Off the beaten track, José de Guimarães International Art Centre, Guimarães, Portugal (curated by Nuno Faria)
Odd objects: An Essay on Proto-sculpture, José de Guimarães International Art Centre, Guimarães, Portugal (curated by Nuno Faria and f.marquespentead)
- Labyrinth and Echo: Permanent Collection and Other Works**, José de Guimarães International Art Centre, Guimarães, Portugal (curated by Nuno Faria)
- Ponto de Partida: Uma Seleção de Obras da Coleção de Arte Contemporânea Figueiredo Ribeiro**, Galeria Municipal Quartel, Abrantes, Portugal (curated by João Silvério)
- Coleção António Cachola: Musa paradisiaca and Mauro Cerqueira**, Espaço Fidelidade Chiado 8, Lisboa, Portugal (curated by Delfim Sardo)
- 2015 **SONAE Media Art Prize**, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal (curated by Emília Tavares)
ISSO — In one way or another, Plataforma Revólver, Lisbon, Portugal (curated by Eduardo Matos)
All Rights Reserved: Coisas do Mundo na Coleção Norlinda e José Lima, Oliva Creative Factory, S. João da Madeira, Portugal (curated by Miguel Amado)
The Coming Museum, Fórum Eugénio de Almeida, Évora, Portugal (curated by Filipa Oliveira)
Le lynx ne connaît pas de frontières, Fondation d'Entreprise Ricard, Paris, France (curated by Joana Neves)
El buen calígrama, The Goma, Madrid, Spain (curated by Bruno Leitão)
- 2014 **Der Leone Have Sept Cabeças**, CRAC Alsace, Altkirch, France (curated by Elfi Turpin / Filipa Oliveira)
- 2013 **EDP Novos Artistas Prize**, Galeria Fundação EDP, Porto, Portugal (curated by Filipa Oliveira, João Pinharanda and Sérgio Mah)
Novo Novo México, Palha de Abrantes, Abrantes, Portugal
The perpetual interview, 1ª Avenida, Edifício Axa, Porto, Portugal (curated by Ricardo Nicolau / Filipa Loureiro)
Apesar de tudo, nunca se sentia só ou triste, o futuro fazia-lhe companhia ou Le petit Lenormand (cartomancia e probabilidade), Vera Cortês Art Agency, Lisbon, Portugal (curated by Luís Silva)
- 2012 **Tem calma o teu país está a desaparecer**, ZDB Gallery, Lisbon, Portugal (curated by Natxo Checa)

RESIDENCIES

- 2017 BoCA - Biennial of Contemporary Arts, Lisboa/Évora, Portugal
- 2016 Horanggasy Creative Studio, Gwangju, South Korea
- 2016 Walk&Talk, São Miguel, Azores, Portugal
- 2015 RAUM, www.raum.pt / Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal
- 2014 Gunpowder Factory, Vale de Milhaços, Portugal
- 2013 Essentia Foundation, Príncipe, São Tomé and Príncipe
- 2012 Portuguese Cultural Centre - Camões Institute, São Tomé, São Tomé and Príncipe
- Novo Novo México, Palha de Abrantes, Abrantes, Portugal
- Curator's Lab - European Capital of Culture 2012, Guimarães, Portugal

GRANTS / AWARDS

- 2016 Grant to Visual Arts (Calouste Gulbenkian Foundation)
- 2015 SONAE Media Art Prize (shortlisted)
- 2013 EDP Novos Artistas Prize (shortlisted)
- 2012 Grant to Visual Arts (Calouste Gulbenkian Foundation)